NICHOLAS ROCK

Designer, educator, and founder of Station. Associate Professor of Graphic Design at Boston University.

ACADEMIC	Associate Professor, Graphic Design Director of Graduate Studies School of Visual Arts, Boston University
PRACTICE	Founder, Creative Director Station Design Studio
TEACHING	Boston University since 2011 · 124 course sections
WEB	www.nicholasrock.design

01

Education

2008

MFA Graphic Design

Yale University

Rock, Nicholas. “Discovery in Design.” Yale University, School of Art, 2008.

This graphic design thesis explored the development of a process and methodology for graphic design practice. Under the premise that the process of discovery is a method for communication, I developed a body of work demonstrating this concept across multiple forms of content and media. This thesis culminated in the development of a publication and exhibition of this body of work.

2001

BFA Studio Arts

University of Rhode Island

02

Professional Practice

2008–Present

Art Director, Designer, Founder

Station — Providence, RI / Boston, MA

I partner with organizations to articulate a clear vision and mission for their work while leveraging this work to inform strategic objectives and tactics for their brand's future. The outcome of this work is guiding principles and strategy documentation, including strategic planning and visual branding.

My practice in experience design is focused on designing opportunities for someone to have an experience regardless of form or media. How can we design ways to create or enable more connections? What is a meaningful human connection? How can that drive our work and our purpose? If more people or businesses focused on connecting with people, it could transform the work they do.

I work across all forms of media in graphic design and visual communication from printed matter, publication design, web and interactive, environmental, identity and branding. Design is rooted in a history of visual culture and storytelling, so my work incorporates intentional research and connection to visual culture and relationships.

CLIENTS American Express, Apple, Boston University, Capital One, FarmFresh RI, Giant Shoulders, GLSEN, Habitat for Humanity, Harvard Graduate School of Design, PeaceLove, The State of Rhode Island, Yale School of Architecture, Yale University Art Gallery.

2009–2011

Senior Designer / Web Design Lead

Korn Design — Boston, MA

Led graphic design projects for print and web, including branding, website design, promotional materials, editorial publication design, and advertising.

CLIENTS Palm Restaurant, CS Technology, MIT, Sage Restaurant Group, and Interface FLOR.

2008–2009

Senior Designer

Tank Design — Cambridge, MA

Led graphic design projects for print and web, including but not limited to: branding, website design, promotional materials, editorial publication design, and advertising.

CLIENTS Puma, Cityvoter, Essential Design, and others.

2006

Designer
OPEN — New York, NY

Worked on various editorial and visual identity design projects for clients, including Good Magazine, Architecture Research Office, Michael Van Valkenburgh Landscape Architects, and The National MS Society.

2003–2004

Civil Affairs Specialist
United States Army (in Iraq)

Acted as liaison between civilians, military and foreign governments. Responsibilities included negotiating problems in foreign communities and organizing and planning the redevelopment of countries affected by war.

03

Awards + Exhibitions

2016 marked a shift in focus for my professional practice: submitting less work to exhibition and design competition, and more to design strategy and consulting.

2026

Tend — Participatory Exhibition
ImagineCo Studio, Providence, RI

Conceived and designed a collaborative exhibition exploring growth, regrowth, and renewal. Facilitated the participatory design process with studio members and designed, produced, and installed the resulting window installation.

2022

Gold Award: Packaging
Davey Awards

Awarded Gold Award for packaging design for Beautiful Day granola packaging. Beautiful Day is an organization whose mission is to help refugees find their way into a US workforce through a job training and mentoring program producing and selling granola. Commissioned by Giant Shoulders Design Agency.

daveyawards.com/winners/gallery/list/?event=1056&category=1967&award=1

2018

Volunteer of the Year
PeaceLove Studios

PeaceLove is a non-profit organization committed to helping support mental health and create mental health awareness through expressive arts programming. Awarded for the ongoing commitment and support through graphic design and design strategy contributions towards the PeaceLove mission.

2015 — Form and Pedagogy Book Exhibition and Launch
Cambridge, MA

2013 — Best Book Design
AIGA Best of New England

AIGA — The Professional Association for Design Best of New England is a bi-annual, nationally recognized juried competition and traveling exhibition showcasing the best graphic design across New England. Awarded for the design of the publication, A Line in the Andes; selected by a panel of judges as the best example of visually and conceptually strong book design over hundreds of entries from designers throughout New England.

2013 — Faculty Spotlight
Boston University

Recognized for efforts and impact in the classroom.

bu.edu/provost/awards-publications/faculty-student-spotlight/professor-nick-rock

2013 — AIGA Best of New England — Design Retrospective Exhibition
Boston, MA

2013 — AIGA Best of New England — Traveling Design Exhibition
Providence, RI

2013 — X-Dialogue: For Nature and the Future
Beijing Forestry University, Beijing, China

2012 — Roma per Obama 2012
Rome, Italy

Exhibition and Political Rally — Unite Us, Poster, 2008.

2012 — A Line in the Andes Book Launch + Exhibition of Work
Quito, Ecuador

2008 — Roma per Obama
Rome, Italy

Exhibition and Political Rally — Unite Us, Poster, 2008.

2008 — Competition Winner, Manifest Hope Competition
Manifest Hope

Award was for poster design in support of Barack Obama for the 2008 presidential election. Manifest Hope, along with its online partner MoveOn.org, challenges the artistic world to engage their local communities in a meaningful way by inviting all artists to compete for a chance to present their works alongside these acclaimed and celebrated artists.

2008 — Dawdle & Gape
Beijing, China

Group exhibition. Discovery in Design, Publication, 2008.

2008 — Manifest Hope — Democratic National Convention
Denver, CO

Unite Us, Poster, 2008.

2008 — Left Right Up Down Under Over
New Haven, CT

Group exhibition.

2007 — Award for Typographic Excellence
Type Directors Club, NY

Recognized for work done as part of OPEN, NYC on the development of GOOD Magazine.

04

Published in Anthology

Design work

Gross, Jennifer, and Shepard Fairey. "Unite Us, Poster, 2008." *Art for Obama: Designing Manifest Hope and the Campaign for Change*, Abrams Image, New York, 2009.

Perry-Zucker, Aaron, et al. "Unite Us, Poster, 2008." *Design for Obama: Posters for Change, A Grassroots Anthology*, Taschen, Köln, 2009.

05

Teaching

2024–Present

Associate Professor, Graphic Design · Director of Graduate Studies

Boston University, School of Visual Arts

Full-time faculty at Boston University's College of Fine Arts responsible for teaching 15 contact hours per semester; participating in college recruitment and admission processes; serving on School and College-wide committees, and mentoring and advising students through the individual development of projects and skills.

— Developed new courses and workshops to expand the breadth of the Graphic Design curriculum.

— Recruited new faculty locally to support the development of a more rigorous curriculum in BU's Venice, Italy, graphic design program.

— Worked closely with the graphic design department to restructure the graduate curriculum to raise its profile and standards.

— Developed the course Graphic Design: Studio Practice, which teaches students the professional and business sides of the graphic design industry while giving them first-hand, real-world experience working directly with clients.

— Redesigned the second-year MFA Design Studio course and syllabus to deeply integrate research and development of the thesis work.

— Developed a signature public speaking event — Design Inquiry Lectures — for second-year MFA Design candidates.

— Led the development of critical courses in the BFA Graphic Design major to align with the University's HUB general education curriculum.

2011–2024

Assistant Professor, Graphic Design

Boston University, School of Visual Arts

2020

Visiting Critic, Innovation Studio

Rhode Island School of Design (RISD)

Critic for final project presentations for an interdisciplinary initiative, co-sponsored by Industrial Design and Landscape Architecture at RISD, that typically tackles large scale environmental or infrastructure problems.

2013

Visiting Critic, BFA Degree Project
Rhode Island School of Design (RISD)

Critic for final degree project presentations and reviews of BFA Graphic Design Candidates.

2010

Adjunct Faculty, Graphic Design
Art Institute, Boston

Part-time faculty responsible for developing and teaching Typography 1 course.

2009

Adjunct Faculty, Graphic Design
University of Connecticut

Part-time faculty responsible for teaching multi-week workshop as part of Senior Design Studio course.

06

Published Abstracts

2024

Rock, Nicholas. “A New Framework and Database for Exploring Works of Experience Design.” Design Incubation Colloquium 11.1, Boston University, 2024.

A project to organize and catalog resources to facilitate specific reference searches and discover experience design information. October 25, 2024.

designincubation.com/publications/abstracts/a-new-framework-and-database-for-exploring-works-of-experience-design

2020

Rock, Nicholas. “Design, Food and Human Connection.” Design Incubation Colloquium 6.3, Fordham University, 2020.

A research project with the intent of understanding the parallels between chefs and designers. March 16, 2020.

designincubation.com/publications/abstracts/design-food-and-human-connection

07

Speaking, Presenting, Participating

2024

SPEAKER

Design Incubation Colloquium 11.1: Boston University
October 25, 2024.

designincubation.com/publications/abstracts/a-new-framework-and-database-for-exploring-works-of-experience-design

2024

JUROR

Young Ones Student Design Awards, The One Club for Creativity

One of the most acclaimed international advertising, interactive, and design student competitions.

youngones.org/jury

2022

STARTUP COACH

Startup City Acceleration Program (SCAP)

Japan External Trade Organization (JETRO). September–December, 2022.

2022

PANELIST

Design Thinking 2022 Chicago

Design Thinking USA Conference, Chicago, IL. April 4–6, 2022.

2022

JUROR

Young Ones Student Design Awards, The One Club for Creativity

One of the most acclaimed international advertising, interactive, and design student competitions.

youngones.org/jury

2022

PANEL MODERATOR

Facilitate, Participate & Interact

Multiple Formats Contemporary Art Book Symposium. February 24–26, 2022.

2021

SPEAKER

RI Design Week 2021

Lecture: Opportunity for Experience: Creative Perspectives on Connecting with People. Design x RI, October 2021.

2021

JUROR

Young Ones Student Design Awards, The One Club for Creativity

One of the most acclaimed international advertising, interactive, and design student competitions.

youngones.org/jury

2021

INTERVIEW

"5 Keys to Developing Meaningful Connection and Powerful Cultures Remotely."

Chow, Tino. Giant Shoulders, 2 Mar. 2021.

gs.agency/insights/2021/3/2/5-keys-to-developing-meaningful-connection-and-powerful-cultures-remotely

2020

SPEAKER

Design Incubation Colloquium 6.3: Fordham University

Virtual Conference. May 16, 2020.

designincubation.com/publications/colloquium/colloquium-6-3-fordham-university

2018

FACILITATOR

#InRealLife: Design Thinking Workshop

Innovate@BU, Boston.

2018

VOLUNTEER + PARTNER

PeaceLove Storytellers Exhibition

An event to support and share stories and programming for mental health awareness and therapy through the expressive arts.

2018

SPEAKER

Global Disruptors: Lightning Talks on International Innovations

Innovate@BU, Boston.

2017

FACILITATOR

IDEAS Salon: Mapping the Human Condition

IDEAS Salon, Westerly, RI.

2016

PANELIST

Design Incubation — Graphic Arts in the Liberal Arts

Type Directors Club, NYC.

2016

Arts and Ideas in Action: Art + Business + Social Impact

Led design thinking work session as part of this cross disciplinary event.

2015

MIY Story Studio

Temporary, pop-up public engagement campaign developed by Epic Decade. Participated in implementing and facilitating the workshop designed to engage Rhode Islanders to tell their stories about the state. This was an engagement campaign to support the development of the brand of the State of Rhode Island.

2015

FACILITATOR

IDEAS Salon: Fruition Labs

IDEAS Salon, Westerly, RI.

2014

LECTURE

What is design really and how to work with designers?

Boston University College of Communication. Lecture to Public Relations Student Society of America, Boston University Chapter.

2013

CO-DIRECTOR + DESIGNER

AIGA Best of New England Design Exhibition

Co-director and designer for retrospective design award competition.

08

Courses Taught

Boston University · 2011–Present

2026	SPRING	Junior Graphic Design Studio **4 CR · 12 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 24 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 984 B1
2025	FALL	*Sabbatical*	

	SUMMER	Graphic Design Elective **4 CR · 5 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 389 SB1
	SPRING	Junior Graphic Design Studio **4 CR · 9 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 16 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
		Directed Study Graphic Design **2 CR · 5 students** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 404 F1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 984 B1
		Directed Study Graphic Design **2 CR · 5 students** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2024	FALL	Graduate Graphic Design 2 **4 CR · 8 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 8 MFA Thesis Projects.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 12 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 12 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 18 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 597 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 983 B1
	SUMMER	Graphic Design Elective **4 CR · 7 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 389 SB1

	SPRING	Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 12 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 14 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
		Directed Study Graphic Design **2 CR · 3 students** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2023	FALL	Graduate Graphic Design 2 **4 CR · 13 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 12 MFA Thesis Projects.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 13 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 5 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 17 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 597 A1
	SUMMER	Graphic Design Elective **4 CR · 17 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 389 SB1
	SPRING	Junior Graphic Design Studio **4 CR · 9 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 12 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 14 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
2022	FALL	Graduate Graphic Design 2 **4 CR · 13 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 13 MFA Thesis Projects.	AR 884 A1

		Graduate Graphic Design 2 **4 CR · 13 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 13 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 17 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 597 A1
	SUMMER	Graphic Design Elective **4 CR · 17 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 389 SB1
	SPRING	Junior Graphic Design Studio **4 CR · 16 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 15 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 17 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
2021	FALL	Graduate Graphic Design 2 **4 CR · 7 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 12 MFA Thesis Projects.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 11 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 5 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 9 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 597 A1
	SPRING	Junior Graphic Design Studio **4 CR · 12 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1

		Directed Study Graphic Design **2 CR · 3 students** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2020	FALL	Graduate Graphic Design 2 **4 CR · 12 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 12 MFA Thesis Projects.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 5 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 5 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 15 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 597 A1
	SPRING	Junior Graphic Design Studio **4 CR · 11 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1
		Graphic Design: Studio Practice **4 CR · 12 students** — Led all lectures, projects and studio based work. Managed external client project with students.	AR 523 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2019	FALL	Graduate Graphic Design 2 **4 CR · 8 students** — Developed and implemented new approach for developing the MFA Thesis. Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 8 MFA Thesis Projects.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 12 students** — Developed and implemented new approach for developing the MFA Thesis. Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs. Advised the development of 12 MFA Thesis Projects.	AR 884 B1
		Graduate Typography **4 CR · 10 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 601 C1
	SPRING	*Sabbatical*	

2018	FALL	Senior Graphic Design Studio **4 CR · 17 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 A1
		Senior Graphic Design Studio **4 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 B1
		Graduate Typography **4 CR · 10 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 604 C1
	SPRING	Graduate Graphic Design 2 **4 CR · 11 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner. Advised the development of 11 MFA Thesis Projects. Advised + Directed the development of the MFA Exhibition.	AR 884 A1
		Graduate Graphic Design 2 **4 CR · 10 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner. Advised the development of 10 MFA Thesis Projects. Advised + Directed the development of the MFA Exhibition.	AR 884 B1
		Graduate Certificate Design Studio **4 CR · 9 students** — Led and prepared lectures, projects and studio based work. Revised syllabus + project briefs.	AR 782 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 B1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
		Kilachand Keystone Directed Study **2 CR · 1 student** — Mentored and advised the development of Kilachand Honors Project.	KHC HC504 B9
2017	FALL	Senior Graphic Design Studio **4 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 A1
		Senior Graphic Design Studio **4 CR · 18 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 B1

		Graduate Typography **4 CR · 9 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 604 B1
	SPRING	Sophomore Graphic Design Studio **4 CR · 15 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 226 A1
		Sophomore Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 226 B1
		Experience Design **2 CR · 14 students** — Led all lectures, projects and studio based work. Managed external client project with students. Revised syllabus.	AR 597
		Directed Study Graphic Design **4 CR · 3 students** — Advised, mentored and directed students on independent research and projects.	AR 404 B1
2016	FALL	Junior Graphic Design Studio **4 CR · 6 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 A1
		Junior Graphic Design Studio **4 CR · 17 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 B1
		Graduate Graphic Design Studio 2 **4 CR · 14 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner.	AR 883 A1
		Graduate Graphic Design Studio 2 **4 CR · 6 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner.	AR 883 B1
	SPRING	Senior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Mentored and directed 14 individualized Thesis, Degree Projects.	AR 484 A1
		Senior Graphic Design Studio **4 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Mentored and directed 14 individualized Thesis, Degree Projects.	AR 484 B1

		Graphic Design: Studio Practice **2 CR · 8 students** — Led all lectures, projects and studio based work. Managed external client project with students. Revised syllabus.	AR 523 A1
		Kilachand Keystone Directed Study **2 CR · 1 student** — Mentored and advised the development of Kilachand Honors Project.	KHC HC504 A5
2015	FALL	Graduate Graphic Design 1 **4 CR · 14 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner.	AR 881 B1
		Graduate Graphic Design 2 **4 CR · 12 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner.	AR 883 A1
		Experience Design **2 CR · 9 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 597 A1
		Graphic Design: Studio Practice **4 CR · 7 students** — Led all lectures, projects and studio based work. Managed external client project with students. New course, converted from Summer Course both of which I developed.	AR 523 A1
		Kilachand Honors Project Advisor **2 CR · 1 student** — Mentored and advised the development of Kilachand Honors Project.	KHC HC503 A5
	SUMMER	Graphic Design: Studio Practice **4 CR · 10 students** — Led all lectures, projects and studio based work. Managed external client project with students. This was a new course which I developed for the Summer program.	AR 523 SA1
		Graphic Design: Studio Practice **4 CR · 5 students** — Led all lectures, projects and studio based work. Managed external client project with students. This was a new course which I developed for the Summer program.	AR 523 SB1
	SPRING	Sophomore Graphic Design Studio **4 CR · 15 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. First time taught, developed new syllabus.	AR 226 A1
		Sophomore Graphic Design Studio **4 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. First time taught, developed new syllabus.	AR 226 B1

		Graduate Graphic Design 2 **4 CR · 16 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner. Advised the development of 16 MFA Thesis Projects. Advised + Directed the development of the MFA Exhibition.	AR 884 A1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 404 B1
		Directed Study Graphic Design **2 CR · 3 students** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2014	FALL	Junior Graphic Design Studio **4 CR · 15 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 A1
		Junior Graphic Design Studio **4 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 B1
		Web Design 1 **4 CR · 17 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 581 A1
		Directed Study Graphic Design **2 CR · 4 students** — Advised, mentored and directed students on independent research and projects.	AR 983 F1
	SUMMER	Graphic Design Elective **4 CR · 15 students** — Led all lectures, projects and studio based work. Revised syllabus.	AR 389 SB1
		Visual Arts Summer Institute Led a series of workshop projects in Graphic Design for high school students. All projects developed specifically for the Visual Arts Summer Institute.	AR 150
	SPRING	Junior Graphic Design Studio **4 CR · 11 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 A1
		Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 382 B1

		Web Design 1 **4 CR · 17 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. First time taught, developed new syllabus.	AR 581 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 B1
		Directed Study Graphic Design **2 CR · 4 students** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2013	FALL	Senior Graphic Design Studio **4 CR · 12 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 A1
		Senior Graphic Design Studio **4 CR · 10 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 483 B1
		Experience Design **2 CR · 15 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 597 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 984 F1
	SUMMER	Graphic Design Elective **4 CR · 20 students** — Led all lectures, projects and studio based work. First time taught, developed new syllabus.	AR 389 SB1
		Visual Arts Summer Institute Led a series of workshop projects in Graphic Design for high school students. All projects developed specifically for the Visual Arts Summer Institute.	AR 150
	SPRING	Senior Graphic Design Studio **4 CR · 18 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Mentored and directed 18 individualized Thesis, Degree Projects.	AR 484 A1
		Senior Graphic Design Studio **4 CR · 6 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Mentored and directed 6 individualized Thesis, Degree Projects.	AR 484 B1

		Graduate Graphic Design 2 **4 CR · 13 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner. Advised the development of 13 MFA Thesis Projects. Advised + Directed the development of the MFA Exhibition.	AR 884 A1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 984 E1
2012	FALL	Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 A1
		Junior Graphic Design Studio **4 CR · 10 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 381 B1
		Experience Design **2 CR · 13 students** — Led all lectures, projects and studio based work. Supervised 1 TA for this course. Revised syllabus.	AR 581 A1
		Directed Study Graphic Design **2 CR · 1 student** — Advised, mentored and directed students on independent research and projects.	AR 404 A1
		Directed Study Graphic Design **2 CR · 2 students** — Advised, mentored and directed students on independent research and projects.	AR 983 F1
	SPRING	Senior Graphic Design Studio **4 CR · 18 students** — Led all lectures, projects and studio based work. First time taught, developed new syllabus. Directed + Advised 18 Thesis, Degree Projects.	AR 484 B1
		Graduate Graphic Design 2 **4 CR · 14 students** — Co-led and prepared lectures, projects and studio based work. Co-wrote revised syllabus + project briefs with faculty teaching partner. Advised the development of 14 MFA Thesis Projects.	AR 884 B1
		Experience Design **2 CR · 19 students** — Led all lectures, projects and studio based work. First time taught, developed new syllabus.	AR 597 A1
2011	FALL	Junior Graphic Design Studio **4 CR · 14 students** — Led all lectures, projects and studio based work. First time taught, developed new syllabus.	AR 381 A1

Junior Graphic Design Studio — AR 381 B1
4 CR · 10 students — Led all lectures, projects and studio based work. First time taught, developed new syllabus.

Senior Typography — AR 487 A1
2 CR · 18 students — Led all lectures, projects and studio based work. First time taught, developed new syllabus.

Senior Typography — AR 487 B1
2 CR · 18 students — Led all lectures, projects and studio based work. First time taught, developed new syllabus.

09

Course Descriptions

AR 226

Sophomore Graphic Design — Spring: Form + Communication

CFA AR 226

Students investigate how ideas and messages can be interpreted visually through a variety of projects. Form—content relationships are the context for all projects. Students study the broad concepts of denotation and connotation through projects including information design, communication through proxy and juxtaposition and communication through symbols, metaphor and metonymy. Static and dynamic design solutions are explored. Open to undergraduate sophomore graphic design students. This is a required course for graphic design majors.

AR 381

Junior Graphic Design — Fall: Audience + Authorship

CFA AR 381

Junior Graphic Design exercises a student's knowledge of graphic design fundamentals—form development and communication strategies—to solve more complex design problems. Variables such as audience, context, authorship and issues relevant to contemporary practice will be investigated and discussed. Context driven platforms for communication will be explored as students consider how to reach both narrow and broad audiences across multiple mediums.

AR 382

Junior Graphic Design — Spring: Audience + Authorship

CFA AR 382

Students examine design as cultural practice as they explore their own design sensibilities and interests through a sequence of self-authored projects in preparation for senior year. Projects and discussion focus on how narrow and broad social contexts/environments impact the way in which graphic design lives and functions.

AR 483

Senior Graphic Design — Fall: Collaboration

CFA AR 483

Group collaboration and design as an agent for social change are areas that challenge students to develop their own content, point of view and to learn their audience. Students work in teams representing a professional studio environment. Students manage multiple work streams through lead and supportive roles. Thesis research complements group activities throughout the fall. Research begins in fall semester and serves as a launching point for self-directed study during the final semester.

AR 484

Senior Graphic Design — Spring: Senior Thesis

CFA AR 484

In this culminating semester students independently develop systems and methodologies for solving real world, pragmatic design problems. Students start by identifying an area of research and discussing its relationship to graphic design. The idea of ‘designer as author’ is emphasized through a self-motivated design project that will strengthen individual processes and problem solving capabilities. Upon graduation students have developed a refined, intelligent, professional-grade body of work.

AR 523

Graphic Design Studio Practice
CFA AR 523

Graphic Design Studio Practice is real world practical experience for undergraduate juniors and seniors and graduate students planning to pursue a career in graphic design or other careers related to visual communication. Takes advantage of and builds upon the skills and knowledge students have gained in their coursework during the academic year. Students apply existing skills while developing new skills in graphic design, verbal and written communication, client relationships, business practices, production, presentation, and the culture of studio practice. Simultaneously serves as a classroom studio and internship/work experience.

AR 581

Web Design
CFA AR 581

This course addresses the principles, problems, and applications of web design. HTML and CSS will be taught, giving the students the ability to control the design and presentation of online information in its most basic form. Emphasis is on content, usability, site architecture, navigation and interactivity.

AR 597

Experience Design
CFA AR 597

Students study and design interactive experiences in physical space. Emphasis is on how user experience shapes design. Projects include designing usable, interactive environments across a range of scales from mobile devices to social networks to museum displays and finally full scale architectural spaces. Work will be generated and discussed in terms of: concept development, media production, prototyping and implementation.

AR 882

Graduate Design Studio 1
CFA AR 882

A continuation of CFA AR 881. Comprehensive exercises in graphic design leading to the solution of advanced visual problems through a structured curriculum of both theoretical and practical studies. In addition to computer-aided graphic design, traditional methods, such as letterpress and photography are emphasized. The program is conceived to enable graduates to function in a constantly changing and expanding field. 3 cr, each semester. 8 cr. 2nd sem.

AR 883

Graduate Design Studio 2

CFA AR 883

A continuation of Graduate Graphic Design 1, emphasizing the thesis — an advanced and extensive individual project proposed by the student in consultation with the graphic design faculty. The thesis project is explored in depth and presented in a major exhibit at the end of the second year. Independent contact with faculty members is stressed. 8 cr. 1st sem.

AR 884

Graduate Design Studio 2

CFA AR 884

A continuation of CFA AR 883. Emphasizes the thesis — an advanced and extensive individual project proposed by the student in consultation with the graphic design faculty. The thesis project is explored in depth and presented in a major exhibit at the end of the second year. Independent contact with faculty members is stressed. Offered each semester.

Approach for Directed / Independent Studies

My approach for directed/independent studies is to take on the role of art director and mentor in addition to being a professor for each student. I allow graduate students and advanced Junior and Senior undergraduate students to enroll in a directed or independent study. Enrollment in directed studies is not permitted solely for filling in credits or making up courses. I require students to develop a project or series of assignments that will enhance their development as a designer, in a way that they haven't been able to achieve through standard course offerings. Each student is then required to develop a detailed proposal with what they would like to study and why I am the right faculty member for their project. We discuss this proposal in detail before approval. Graphic design is a collaborative and studio driven profession. When I have multiple students for a directed study, I require them to meet together as a group to learn from each other in addition to the direction they receive from me. In this way, even though they are working independently, they continue to develop their skills in collaborative project development. On most occasions, while a student comes to me with an idea, I help to shape it to ensure they are receiving rigorous development from the work they are doing. Alongside guidance and direction, I will often add assignments to their original brief.

10

Student Mentorship

Undergraduate Research Opportunities Program

Undergraduate Research Opportunities Program (UROP) at Boston University connects BU undergraduate students with funded, faculty-mentored research experiences.

2022

MANG, JACQUELINE

"Framework and Database for Exploring Works of Experience"

This student mentorship was part of developing a design research project to develop and test a framework for cataloging and evaluating case studies in Experience Design as a teaching tool with potential future use as a public resource. The goals of this mentorship project were to use the initial set of data and case studies to refine the framework, add to the database and publish a beta version of the database as a public-facing resource for the design, education, and business communities.

Graduate Thesis Supervision

Thesis project advising is part of the responsibility of teaching the Graduate Graphic Design Studio 2 course. Individual project advising happens alongside the studio instruction and culminates with the MFA Graphic Design Exhibition so that all MFA students receive regular feedback and guidance from both faculty at a minimum. That said, many students often decide to work more closely with a faculty member to help further guide and develop their process. Since I have arrived at BU there are graduate students with whom I have had significant impact on and a more instrumental role as an advisor and mentor on their thesis work.

Izsák, Carolina 2024
"Array: Parts and Parcels"

Gutiérrez, Valeria Alvarado 2023
"Learning Threads"

Acra, Regina 2022
"In Conversation: Curiosity, Storytelling, Connection"

Kumar, Arjun 2022
"Hello World"

Bula, Claire 2021
"I Explain Better in Writing. I Evoke Better Through Design."

Kumar, Vaish 2018
"Layered Narratives + the Handcrafted Experience"

Malia, Kristen 2018
Title to come

Nikolaeva, Daria 2018
Title to come

Samendinger, Nicholas 2017
"Ambivalent Virtues"

Albanyan, Moneira 2016
"You Think You Can Buy It"

Donovan, Alice 2015
"Disrupt the Disregard"

Leech, Katie 2015
"Systems for an Expressive Variation"

Marshall, Melissa 2015
"There is Magic in Letting Go: Encouraging Improvisation in the Design Process"

Kitz, Keith 2013
"Confront"

Co-Advised, Outside Graphic Design

Beisaw, Gary 2018
"Outdoor Music Festival Design and Production"

Boston University, College of Fine Arts, School of Visual Arts

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11

Academic Service

Boston University

2026

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

College of Fine Arts
TA/GA Supervisor

Responsible for ensuring TA and GA student roles track and submit time properly while authorizing weekly time for payment.

2025

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

College of Fine Arts
TA/GA Supervisor

Responsible for ensuring TA and GA student roles track and submit time properly while authorizing weekly time for payment.

2024

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

2023

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

School of Visual Arts Strategic Planning Committee
Committee Member

Responsible for helping to shape the future direction of the school. This involves working with other committee members to assess the current state of the school, identify areas for growth and improvement, and develop a comprehensive plan for achieving its goals and objectives.

2022

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs

while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

Strategic Planning Committee
Committee Member

Responsible for helping to shape the future direction of the school. This involves working with other committee members to assess the current state of the school, identify areas for growth and improvement, and develop a comprehensive plan for achieving its goals and objectives.

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

2021

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

Undergraduate Graphic Design
Co-Chair

Serve as the department’s representative to the wider visual arts and university community while overseeing and managing the departmental curriculum updates and yearly undergraduate and graduate admissions.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

2020

School of Visual Arts
Director of Graduate Studies

Responsible for overseeing and coordinating the graduate programs within the School while working closely with faculty members to plan and align shared interests between the programs while acting as liaison to the Director of the School of Visual Arts and chairing the graduate committee.

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

Undergraduate Graphic Design
Co-Chair

Serve as the department's representative to the wider visual arts and university community while overseeing and managing the departmental curriculum updates and yearly undergraduate and graduate admissions.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

2019

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

Undergraduate Graphic Design
Co-Chair

Serve as the department's representative to the wider visual arts and university community while overseeing and managing the departmental curriculum updates and yearly undergraduate and graduate admissions.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

University Council Committee on Undergraduate Academic Programs & Policies
Committee Member

Serve as a representative to the University on committee to discuss and manage the advancement of programmatic and policy changes and updates university wide.

2018

Cross College Challenge Committee
Committee Member

Served to advise and help design and develop the Cross College Challenge as a signature program for Boston University's undergraduates.

University Council Committee on Undergraduate Academic Programs & Policies
Committee Member

Serve as a representative to the University on committee to discuss and manage the advancement of programmatic and policy changes and updates university wide.

2017

Cross College Challenge Committee
Committee Member

Served to advise and help design and develop the Cross College Challenge as a signature program for Boston University's undergraduates.

University Council Committee on Undergraduate Academic Programs & Policies
Committee Member

Serve as a representative to the University on committee to discuss and manage the advancement of programmatic and policy changes and updates university wide.

President's Committee on Entrepreneurship
Committee Member

Serve as faculty advisor to the President of Boston University on the advancement of student and faculty entrepreneurship.

School of Visual Arts Admissions and Outreach Committee
Committee Member

Worked alongside members to help shape the promotion of the school's programs, reputation and values to prospective students, families and other stakeholders.

2016

Cross College Challenge Committee
Committee Member

Served to advise and help design and develop the Cross College Challenge as a signature program for Boston University's undergraduates.

School of Visual Arts Admissions and Outreach Committee
Committee Member

Worked alongside members to help shape the promotion of the school's programs, reputation and values to prospective students, families and other stakeholders.

President's Committee on Entrepreneurship
Committee Member

Serve as faculty advisor to the President of Boston University on the advancement of student and faculty entrepreneurship.

College of Fine Arts Dean's Task Force
Member

Worked alongside members to help shape a future vision for the Boston University College of Fine Arts that could be leveraged in the process to hire a new Dean.

Strategic Planning Committee
Committee Member

Responsible for helping to shape the future direction of the school. This involves working with other committee members to assess the current state of the school, identify areas for growth and

improvement, and develop a comprehensive plan for achieving its goals and objectives.

2015

College of Fine Arts Dean's Task Force
Member

Worked alongside members to help shape a future vision for the Boston University College of Fine Arts that could be leveraged in the process to hire a new Dean.

Strategic Planning Committee
Committee Member

Responsible for helping to shape the future direction of the school. This involves working with other committee members to assess the current state of the school, identify areas for growth and improvement, and develop a comprehensive plan for achieving its goals and objectives.

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

2014

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

2013

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

College of Fine Arts Academic Conduct Committee
Member

Worked alongside members to help address College wide policies on both graduate and undergraduate academic conduct.

School of Visual Arts Faculty Search Committee — Sculpture
Member

Worked alongside members to help shape recruitment approach, review applications and interview candidates and ultimately making a hiring recommendation to the school. Result of this committee was the hiring of Assistant Professor Rune Olsen.

Faculty Search Committee — Graphic Design
Member

Worked alongside members to help shape recruitment approach, review applications and interview candidates and ultimately making a hiring recommendation to the school. Result of this committee was the hiring of Assistant Professor Laura Grey.

2012

School of Visual Arts Self Assessment Committee
Member

Worked alongside members to help evaluate, organize and frame the school's progress and growth in preparation for accreditation.

School of Visual Arts Curriculum Committee
Committee Member

Responsible for reviewing and making recommendations for the educational content, courses, and objectives for the art program. This includes assessing existing curricula, exploring current trends

and developments in the field, and collaborating with other members of the committee and faculty to design and implement an effective and relevant curriculum.

College of Fine Arts Executive Committee
Committee Member

Serve as the School of Visual Arts' representative to the Dean of the College of Fine Arts to discuss matters across the College's three schools.

College of Fine Arts Academic Conduct Committee
Member

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Member

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Faculty Search Committee — Graphic Design
Member

Worked alongside members to help shape recruitment approach, review applications and interview candidates and ultimately making a hiring recommendation to the school.

2011

School of Visual Arts Faculty Search Committee — Sculpture
Member

Worked alongside members to help shape recruitment approach, review applications and interview candidates and ultimately making a hiring recommendation to the school.

12

Professional Memberships

AIGA — The Professional Association for Design

Professional design community for professional development, continuing education, and a network of mentors, influential designers, design educators, and industry leaders.

College Art Association

Professional community for visual artists and art educators for the engagement in scholarship, theory, criticism, education, and practice in the visual arts.

The One Club for Creativity

Global community championing excellence and supporting creativity, education, and diversity in creative advertising and design in all its forms.